Harold Washington – Chicago Resources List & Links

1. Chicago Public Library’s Harold Washington Library Center
   Harold Washington Archives and Collections
   Collection Description
   http://www.chipublib.org/001hwlc/speharold.html

   The Neighborhood History Research Collection
   http://www.chipublib.org/001hwlc/spenhrc.html

   Search Catalogue
   http://www.chipubweb.org:80/cgi-bin/cw_cgi?getBasicTerms+6718

2. Chicago Public Library’s Harold Washington Photo Gallery- Digital Archive
   http://chipublib.org/digital/hw/harold.html

3. Chicago Public Library’s Harold Washington Library Center
   Municipal Reference Collection

   Municipal Reference Collection Description
   http://chipublib.org/001hwlc/hwgpdmrc.html

   Search Catalogue
   http://www.chipubweb.org:80/cgi-bin/cw_cgi?getBasicTerms+6718

4. Chicago History Museum
   Search Catalogue
   www.chsmedia.org

5. University of Illinois, Chicago

   Special Collections and University Archives Search Database
   http://www.uic.edu/depts/lib/specialcoll/ua/UAdatabase.shtml

   A Manual for Organizations about documenting and preserving organizational history
   http://www.uic.edu/depts/lib/specialcoll/pdf/DT1A.pdf

   List of Manuscript Collections and Manuscript Finding Aids
   http://www.uic.edu/depts/lib/specialcoll/manuscriptcollections.shtml

6. Carter G. Woodson Regional Library
   Vivian G. Harsh Research Collection of Afro-American History and Literature
   http://www.chipublib.org/002branches/woodson/wnharsh.html
7. Chicago Politics website, Great Cities Institute at UIC, by Dick Simpson
   http://www.uic.edu/cuppa/gci/programs/chicagopolitics.htm

8. Center for Labor and Community Research- by Dan Swinney
   www.clcr.org

9. Black Metropolis Research Consortium- Vera L. Davis

10. Uncovering New Chicago Archives Project- Jacqueline Goldsby
    http://humanities.uchicago.edu/about/#journalsarchives/archives

11. Marc PoKempner- Photo Journalist
    http://www.pokempner.net

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   Interview with Morag Walsh, Archival Specialist
   Chicago Public Library Harold Washington Library Center
   mwalsh@chipublib.org

   Description of Collection:
   Harold Washington Archives & Collections
   http://www.chipublib.org/001hwlc/speharold.html

   The Harold Washington Archives & Collections (HWA&C) documents the political
   career of the late Mayor Harold Washington. The collection includes materials from his
   service in the Illinois House and Senate, his term as Congressman in the U.S. House of
   Representatives, and his years as Chicago's first African-American mayor. The papers
   from Mayor Washington’s administration are arranged in series by Sub-cabinet. Included
   in this collection are papers, memorabilia, over 10,000 photographs, audio and
   videocassettes, artifacts, and over 1,500 gifts given to Mayor Washington.
   The collection is available to researchers in the Reading Room of the Special Collections
& Preservation Division at the Harold Washington Library Center. Finding aids are kept in the Reading Room describing the holdings in detail. To view brief descriptions of the contents, click on the name of a series:

**Illinois State Representative Records, 1965-1976**

**Illinois State Senate Records, 1976-1980**

**U.S. Congressional Records, 1980-1983**

**Mayoral Campaign Records, 1981-19832**

**Mayoral Records, 1983-1987: Chief of Staff’s Office**

**Mayoral Records, 1983-1987: Community Services Sub-Cabinet**

**Mayoral Records, 1983-1987: Development Sub-Cabinet**

**Mayoral Records, 1983-1987: Finance and Administrative Sub-Cabinet**

**Mayoral Records, 1983-1987: Infrastructure Sub-Cabinet**

**Mayoral Records, 1983-1987: Intergovernmental Affairs**


**Mayoral Records, 1983-1987: Public Safety/Regulatory Sub-Cabinet**

**Mayoral Records, 1983-1987: Schedules and Evaluations**

Additionally, the collection includes Harold Washington’s personal library. The finding guides are located in the Special Collections Reading Room and include a description of every document (though not all the gifts or photographs) in the collection. However, the finding guides are not all digitized and much of the collection is not searchable through the CPL general online search catalogue. This is due to the limited staff in the Special collections department and the backlog of requests the website staff are already dealing with. There is also the fact that the archives and CPL library classification use different systems.

This summer the Special Collections staff will be processing and archiving 50 boxes of the papers of the Harold Washington Foundation, which was an organization involved in both of Harold Washington’s mayoral campaigns. The goal of the foundation was to get Washington elected so there may be quite a few of the papers that will need to be shredded due to potential indictment of individuals. This collection should be available
to researchers by the fall of 2007 and represents the last major unprocessed Harold Washington collection known and presently available to the CPL staff.

**History of Collection:**
The collection was developed after Harold Washington’s sudden death under the guidance of his secretary, Delores Woods, in order to ensure that providence was maintained. Beverly Cook was the curator at the time and was involved in the collection from the beginning. The majority of the collection revolves around Harold Washington’s Senate & Congress papers, and mayoral records from 1983-87. However, there are almost no personal papers from Harold Washington himself; rather the collection stems mostly from the work of his staff within sub-committees.

After Harold Washington’s death Ramon Price, the curator of Dusable Museum and Harold Washington’s half brother, took his papers under the claim that they were family papers, not public records. The city and Ramon Price were embroiled in a lawsuit for two years regarding the ownership of the papers, during which time they were held at the Dusable Museum. The city won the lawsuit and the papers were transferred to the Harold Washington CPL Special Collections.

**Partners and Connections:**
The HWA&C works with the Harold Washington Advisory Committee in order to plan the Harold Washington Annual birthday celebration each year. The committee operates as an advocate and protectorate of the Washington legacy, including members such as Delores Woods, Jim Grossman (Newberry), Nancy & Lester McKeever, Alton Miller, & Dempsey Travis.

The Chicago History Museum (formerly known as the Chicago Historical Society) has all of the Rob Meier papers and Gillian’s Head of Budget Office Papers.

Dusable has no Harold Washington archives.

5/30/07

Interview with Glenn Humphreys
Assistant Curator of the Archives, Special Collections and Preservation Division, Chicago Public Library Harold Washington Library Center
g Humphre@schipublib.org

312-747-1941

**General Notes:**

**Municipal Reference Collection** (separate collection at CPL’s Harold Washington Center):
The Municipal Reference Librarians at CPL will probably be very interesting to talk to (Lyle Benedict & Shah Tiwana) as they have been in their positions for over 15 years, dating back to the time when the MRC was actually installed at City Hall during the Harold Washington Administration, with a full staff, and actively collecting.

The MRC also has an online searchable catalogue- however it can be very difficult to find what you are looking for without speaking to a librarian because there isn’t subject access- there is just a bare bones description of any given document by the title.

**Additional Information about Harold Washington Collection:**
There are a tremendous variety of users of the archive, ranging from academics, to students, to (during election seasons) the odd political worker looking for ideas for position papers. The most heavily used subsection of the collection is the campaign section. This section of the collection begins with his kick-off speech in 1982 and includes all the position papers and plans for the campaign. It includes information on what competing campaigns were doing and a collection of what the newspapers and editorials were saying during the campaign. This collection really gives a sense of what it was like to be involved in this campaign.

This collection is unique because of the intense emotional connection it inspires in many of the visitors to the reading room. Many, many people visit to search for a remembered photo of them and Harold Washington together, and often the searching process is very emotional and brings up important memories. Most people who visit the collection feel a personal connection to Harold Washington whether they had ever met him or not.

There are also 10 binders in the reading room that just have photos in them so visitors can peruse those photos without requesting a specific photo from the finding guide.

2. Chicago Public Library’s Harold Washington Photo Gallery- Digital Archive

The Harold Washington Photograph Gallery, containing over 100 photographs of former Mayor of Chicago Harold Washington (1983 – 1987), is the first phase of an ongoing project to expand online access to the Harold Washington Archive & Collection. The Image Galleries are organized into several categories: General Publicity, Ethnic and Constituency Groups, Politics, Famous Persons, Harold Washington and the Martin Luther King, Jr. Holiday, & Groundbreaking and Development. All copyrights on the photos in the archive are owned by the city and free to the public.

3. Chicago Public Library’s Harold Washington Library Center
   Municipal Reference Collection
Collection Description
http://chipublib.org/001hwlc/hwpdmrc.html

Search Catalogue
http://www.chipubweb.org:80/cgi-bin/cw_cgi?getBasicTerms+6718

Contacts:
Shah Tiwana & Lyle Benedict; 5th Floor South 312-747-4526

stiwana@chipublib.org
benedict@chipublib.org

The Municipal Reference Collection goes back to 1900 beginning under Mayor Carter Harrison, Jr. (son of the former mayor Carter Harrison, Sr.). He was elected five times as mayor; term was then 2 years, now is 4 years; He established a fund for Municipal Reference Library and Bureau of Statistics (abolished.) Duplicates moved to the Harold Washington Center in 1992. The City Hall collection closed totally in 2000 and Harold Washington Center has remnant of the municipal collection including elections returns from 1886 to date by ward, precincts.

Collection strengths include:

• Chicago ordinances

• Statistics

• Community area data going back to the mid-1800s

• Chicago Municipal Codes from 1837-

• Zoning ordinances from 1923-

• Journal of the City Council proceedings from 1858-

• Chicago Building Code from 1903-

• Reports from all government bodies that are part of the city including Board of Education, Chicago Park District, CHA, CTA, Cook County, City Council   MRC index of the city council meetings( twice a month)

• 75 community area data (now 77)
• Many Maps and Index of same

• Election data back to 1886

• Municipal finance

• Budgets

• City plans

• Landmark building reports

• Clippings since 1956 which include municipal affairs; since 1993 papers neighborhood papers; clipping file is indexed

**Popular Selections from Collection**

• Chicago: a History (i.e. History of Chicago’s Public Works)

• The People of Chicago: Who We Are and Who We Have Been

• Historic City great maps 1976, every 20 years

• Land Use in Chicago block maps

• Proceedings of city council; session laws (Journal of Proceedings 40 times/year).

**Other noteworthy items:**

• Subject of municipal session laws budget, contracts

• Illinois has 6000 local governments

• Private laws i.e. stop sign goes here

• Public laws of a general, permanent nature in Code; Chicago Public Schools, CTA does not have a Code; 1980 Cook County Code (unofficial)

• Chicago Code also at www.municode.com

• Current Code is 1990 edition, supplement 12; new year when renumbered

• Municipal reference goes through journal and notes any change to the Code; makes a
verbal index; Code kept current to within one day; online version may not be as current.

• Zoning, building code published separately; used to be part of municipal code; 2004 building code current as of 2/04; no amendments since; Chicago historically didn’t adopt the national model codes i.e. National Electric Code, now is starting to.

• Municipal final budget, organizational chart, annual report shows city employees salaries

• Appropriations budget tax levy. In IL, there must balance budget; accounting for spending of federal monies

One central issue is that journalists aren’t covering as much local news anymore; It used to be a depository requirement for materials to be deposited. It is much harder to get materials now; printing out materials on internet; budget not as useable on Internet doesn’t stay on server.

4. Chicago History Museum
Search Catalogue
www.chsmedia.org

Contact:
Linda Evans Chief Cataloger
(312) 799-2036 direct
(312) 799-2336 fax
evans@chicagohistory.org

Limitations of online catalogue:
Staff is just finishing converting the library card catalogue to the online catalogue and some records are not totally complete in scope or detail. However, CHM collects and catalogs articles, reports, and speeches that most libraries don’t catalog individually.

What they have:

a. Publications
A good file of Harold Washington article clippings in the Research Center’s clipping files.

A small collection of posters and handbills from the Harold Washington campaign.
b. Manuscripts
The Harold Washington collection of papers at CHM contains some originals from his 2 campaigns for mayor, few original letters by him, but many photocopies. People running his campaign permitted CHM's Curator of Manuscripts, Archie Motley, to photocopy lots of office material. Archie knew Harold Washington would be an important historical figure and wanted to assure that CHM had some collection materials even though the official papers were promised elsewhere. Archie Motley died in 2002.

Someone would need to compare almost item by item to find out whether photocopies at CHM match to surviving originals in the Harold Washington papers at Chicago Public Library's Harold Washington Library Center (HWLC). CHM's collection isn't processed. CHM's collection isn't named "Harold Washington papers" to avoid confusion with the big, official collection at HWLC.

c. Collections
**Harold Washington collection of papers [manuscript], 1980s. 22 boxes.**

Photocopies of Harold Washington's Chicago mayoral campaign materials. Also a few original items by or relating to Harold Washington, including a letter from Washington to Ms. Pat Smith, May 22, 1987, thanking her for her continued support through the recent mayoral campaign despite having her home vandalized on account of her display of a Washington poster; also, four color photos of the vandalism damage, along with two police report receipts regarding the vandalism. Also, an invitation to the 1983 inaugural ceremony for Mayor Washington (sent to Casey Prunchunas).

Related materials at Chicago History Museum, Research Center, in the Mayor Harold Washington administration neighborhood and economic development policy papers include: Thom Clark papers, Robert Giloth papers, Elizabeth Hollander papers, Robert Mier papers, Ken O'Hare papers, Judith Walker papers, and Chicago Mayor's Advisory Commission on Latino Affairs records.

The Chicago Public Library System's Harold Washington Library Center holds the major collection of Harold Washington papers in the Special Collections Dept.

**African American Police League records and Renault Robinson papers [manuscript], 1961-1988. 102.5 linear ft. (240 boxes) plus unprocessed addition.**

Includes Renault Robinson's working files relative to his service as a Commissioner and Board Chairman of the Chicago Housing Authority, the largest public housing program of its kind in the nation. Robinson's working files also contain papers relative to his involvement in the successful mayoral campaign of Harold Washington in 1983.

**Fred M. Fine papers [manuscript], 1944-1993. 22 linear ft. (48 boxes) and 21 sound cassettes.**
Correspondence, primarily 1944-61; files on Chicago cultural affairs containing memos, reports, leaflets, newscippings, etc., primarily 1970s and 1980s; sound recordings of reminiscences (21 cassettes) by Fred M. Fine; and photocopies of Fine's FBI files. Topics of the collection include Fine's work as a Chicago labor organizer in garment and steel industries in the 1930s, Communist Party U.S.A. spokesman in the 1940s and 1950s, Chicago's first Commissioner of Cultural Affairs (1984-1987), and Public Affairs Officer at Columbia College; activities sponsored by the Illinois Arts Council; and numerous Chicago festivals and cultural organizations. Correspondents include Fine's wife and others. Sound recordings discuss especially Fine's Communist activities and 1956 arrest under the Smith Act.

The Mayor Harold Washington administration neighborhood and economic development policy papers include the following manuscript collections:

**Chicago (Ill.) Mayor's Advisory Commission on Latino Affairs records [manuscript], 1983-1989. 2 boxes.**

Policy statements, press releases, reports, flyers, directories, and newscippings of the Chicago (Ill.) Mayor's Advisory Commission on Latino Affairs, during the administration of Mayor Harold Washington.

**Thom Clark papers [manuscript], 1980s. 1 box. (1 PB).**

**Robert Giloth collection [manuscript], 1984-1987. 0.75 linear ft.**

Papers of Giloth, Deputy Commissioner of Economic Development, City of Chicago, during the administration of Mayor Harold Washington. Topics include the Playskool plant closing, 1984-85, and Washington's reelection campaign, 1986-87.

**Elizabeth Hollander papers (unprocessed, 1 HB/#1, & 2 binders)**

**Robert Mier papers [manuscript], 1982-1989. 22 linear ft.**

Correspondence, discussion papers, speeches, reports, and other working files of Robert Mier relative to his service as Commissioner of Economic Development for the City of Chicago, Ill., in the administration of Mayor Harold Washington and as Assistant for Development and Planning in the administration of Mayor Eugene Sawyer.

Also correspondence, minutes of meetings, position papers, etc. relative to Mr. Mier's work in the mayoralty campaigns of Harold Washington and on political and economic development matters in Chicago, Ill.

**Kenneth M. O'Hare papers [manuscript], 1984-1989. 5 linear ft.**

Correspondence, reports, memoranda, newsletters, and other working filed of Ken O'Hare relative to his service as Director of the Research and Development Division of the Department of Economic Development of the City of Chicago. Many of the files concern the Apparel and Fashion Industry Task Force and the Mayor's Task Force on
Judith Walker papers [manuscript], 1983-1989. 2 boxes.

Reports by public and private task forces, newscloppings, and speeches pertaining to community development, produced and/or collected by Judith Walker, Commissioner of the Department of Human Services, Chicago, Ill., under Mayors Washington and Sawyer.


Diss.--Cornell University, 1990.

d. Visual materials at CHM:

Publicity photographs of Mayor Harold Washington of Chicago [graphic], [1985 Jan.-1987 Dec.]

Call#: 1988.0079 PPL

800 photographic prints : b&w ; 8 x 10 in.

Call#: 1988.0079 PCLF

1 photographic print : col. ; 8 x 10 in.

Advance appointment required to view color material in cold storage.

Call#: 1988.0079 PNG

4 folders of non-graphic material.

Includes portraits and informal scenes of Chicago Mayor Harold Washington during his tenure as the first African American mayor of the city. Views include public events (such as parades, ribbon-cuttings, award ceremonies, community and church meetings, galas, fundraisers, press conferences, city council meetings, campaign-related events) and informal meetings with Chicago citizens entertainers, athletes, foreign officials, politicians, and religious leaders. Also present in the collection are 4 folders of related press releases.


Call#: 1987.0112 PPL

30 photographic prints : b&w ; 8 x 10 in.

1 folder of non-graphic material.
Primarily public relation photographs of department activities. Includes pictures of Mayor Harold Washington and Health Commissioner Lonnie C. Edwards while public speaking, or participating at events such as the department anniversary. Includes a few scenes at department administered clinics—a waiting room with predominantly Hispanic women and children, a check-in area, a small girl being measured by a staff person. Also includes photographed maps locating facilities, publicity for the Cancer Control Research Program, and fundraising for the bereaved Mrs. Janet Fasoranti and her fatherless infant triplets, and scenes at a display of automobile safety seats for children.

Copyright held by the City of Chicago.


Call#: 1995.0092 PSM

Call#: 1995.0092 PNN0138

32 photographic prints : b&w ; 8 x 10 in.

4 photographic prints : col. ; 8 x 10 in.

Advance appointment required to view color material in cold storage.

Includes photographs related to Fred Fine, the first Chicago Commissioner of Cultural Affairs. Images show Fine at arts-related events, such as art openings, and post-show receptions, often with Mayor Harold Washington, who appointed him commissioner. Some views show other government officials and performers.

Publicity photographs of Mayor Eugene Sawyer [graphic], 1988.

Call#: 1989.0168 PPL

93 photographic prints : b&w ; 8 x 10 in.

Call#: 1989.0168 PCLF

1 photographic prints : col. ; 8 x 10 in.

Advance appointment required to view materials in cold storage.

Public relations photographs of Chicago Mayor Eugene Sawyer with groups of people and individuals in his office or at other locations. People shown include Harold Washington, Jesse Jackson, members of Operation Push and of various civic groups.

Chicago Mayor's office collection [graphic], 1987-.

Call#: 1988.0283 PPL
Public relations photographs of mayors Harold Washington and Eugene Sawyer. Washington is shown with students, and with Coretta King in an anti-drug event. Sawyer is shown with Jesse Jackson, handicapped children, Girl Scouts and some unidentified people.

Other CHM info:

CHM did an exhibition a few years ago on his election as Chicago's first Black mayor. It was very much appreciated by people who worked in his campaigns. I think CHS education staff were recording oral history reminiscences during the opening reception of the exhibition. I assume the sound recordings are in CHM's un-cataloged and unprocessed backlog.

Most of the artifacts in the exhibition were on loan from private sources and/or from HWLC, but some may have been donated to CHS. If you care, please let me know and I'll ask staff who manage the 3-D artifacts here if anything was donated. This material isn't served in the Research Center and isn't cataloged on CHM's Web-site.

5. University of Illinois, Chicago
Special Collections and University Archives Search Database
http://www.uic.edu/depts/lib/specialcoll/ua/uadatabase.shtml

List of Manuscript Collections and Manuscript Finding Aids
http://www.uic.edu/depts/lib/specialcoll/manuscriptcollections.shtml

A Manual for Organizations about documenting and preserving organizational history
http://www.uic.edu/depts/lib/specialcoll/pdf/DTIA.pdf

Contact:
Valerie Harris
Phone: 312-996-2742
E-Mail: val66@uic.edu

In terms of progressive archives the UIC collection includes the Urban League’s papers and many documents from Chicago’s community based organizations. When I spoke with Valerie she said that there was very little from their collections of political individuals’ papers that was processed at this time but that one collection they had was the papers of Bernard Upton, who was a state representative in 1983. They have a few other political collections but they are all of Republicans and they are unprocessed.

6. Carter G. Woodson Regional Library
Vivian G. Harsh Research Collection of Afro-American History and Literature
http://www.chipublib.org/002branches/woodson/wnharsh.html

Contact:
Beverly Cook, archivist (also was archivist at CPL’s Harold Washington Center when they received his papers)
Phone: 773-745-2080
E-Mail: bcook@chipublib.org
Michael Flug, archivist

History of the Collection

Vivian Harsh (1890-1960), the first Black librarian in the Chicago Public Library system, was named head of the George Cleveland Hall branch in 1932. She immediately began establishing a "Special Negro Collection" which became an integral part of the branch's community service. While developing this collection as a research and programming center for Chicago’s community of Black scholars and activists, Harsh won the support and assistance of such leaders and writers as Richard Wright, Arna Bontemps, Langston Hughes and Horace Cayton.

Assisted by the pioneering Black children's librarian, Charlemae Hill Rollins, the collection became an extraordinary meeting place that helped develop the work of many Black thinkers in the "Bronzeville" era of the 1930's and 1940's.

In 1975 the collection was moved to the newly-opened Carter G. Woodson Regional Library, where sculptor Richard Hunt created the massive bronze depiction of "Jacob's Ladder" for its central atrium.

In recent years, however, this space became inadequate to house the growing volume of Black history materials held in the Harsh Research Collection. In 1992, land adjacent to the Woodson Regional Library was purchased and a new wing was added in 1998 bringing the total square footage to 25,000. The refurbished and expanded Harsh opened on January 25, 1999.

Resources and Services

The largest African American history and literature collection in the Midwest, the Harsh Collection contains a wealth of precious documentation of the Black experience.

The strength of the collection is concentrated in African American history in Illinois. Special bibliographies have been prepared to assist researchers with many topics. Its holdings include:
70,000 books, many of them rare
500 periodical titles, current and retrospective
75 microfilm research collections, totaling over 5000 reels, bringing together the most significant primary source materials from other Black Studies research collections across the country.

Among the most significant and unique materials at the Harsh Research Collection are its **manuscript holdings**. Manuscript collections most consulted by researchers include:

- **The Illinois Writers Project / "Negro in Illinois" paper**
- **The Heritage Press archives**
- Original manuscripts by Richard Wright, Langston Hughes and Arna Bontemps
- The papers of Horace Cayton, Era Bell Thompson, Marjorie Stewart Joyner, and Eugene Winslow
- **Ben Burns Collection, 1939 - 1999**
- **The Cyrus Colter Papers, 1892-2002**

**20th Century Images of Black Chicago: Celebrating African American History Month**

**Harsh Research Collection Microforms Holding Guide**

Not available to the public yet but important to know: Woodson is currently archiving the papers of Timuel Black, long time Chicago African American activist and community leader- apparently there are some really wonderful things in his papers that will tremendously enrich the collection.

7. **Chicago Politics**
   - Chicago Politics website, Great Cities Institute at UIC, by Dick Simpson
   - [http://www.uic.edu/cuppa/gci/programs/chicagopolitics.htm](http://www.uic.edu/cuppa/gci/programs/chicagopolitics.htm)

   **Contact:**
   - Dick Simpson
   - Phone: 312-413-3780
   - Fax: 312-413-0440
   - E-Mail: simpson@uic.edu

   Supporting and promoting civic engagement is a core part of the GCI mission. Dick Simpson, a GCI Scholar for 2005-2006, Professor of Political Science at UIC and former Chicago Alderman has compiled sources of current information on Chicago Politics. These resources include links to research papers, books and Chicago City Council Reports with current data on how council members have voted, and other city and independent sources of information on Chicago Politics.

8. **Center for Labor and Community Research**
   - [www.clcr.org](http://www.clcr.org)

   **Contact:**
CLCR was founded in 1982 by local union and community leaders in reaction to the wave of plant closings and the impact this had on local communities and labor negotiations. CLCR formed to provide solid research and analysis to unions, communities, and local government to understand the causes of the problems they faced and to find creative and effective solutions. They combined excellent research skills with the ability to organize and educate.

After analyzing and working on the problems of hundreds of manufacturing companies in Chicago and around the country, CLCR not only became confident that a significant portion of our industrial base can and should be retained, but that there are opportunities for new approaches to economic and social development in communities throughout the country. There are assets—physical and human—that are undervalued and underutilized and that can be uniquely developed by innovative partnerships between labor, community, and business.

Today, CLCR is a consulting and research organization that specializes in new approaches to community development, having a particular expertise in manufacturing and creating effective partnerships between labor, community, and business.

Furthermore, the CLCR worked for the Office of Economic Development during the Harold Washington Administration and more recently Dan Swinney was also a key player in the development of the Chicago Manufacturing Renaissance.

9. Black Metropolis Research Consortium

Contact:
Vera L. Davis, Executive Director
Mail: The Division of the Humanities
1115 E. 58th Street
Chicago, IL 60637
Phone: 773.702.0653
Office: Rosenwald 415C

The Black Metropolis Research Consortium (BMRC) is a Chicago-based consortium of libraries, universities, and other archival institutions with major holdings of material that document African-American and African diasporic culture, history, and politics, with a specific focus in materials relating to Chicago. The BMRC is dedicated to making these
nationally significant collections broadly accessible. Holdings in these collections provide researchers with access to materials relevant to the following topics: the relationships between major economic and political forces in the region and racial experience; urban social and progressive movements; African-American literature, art, and culture; the development of the Chicago styles of gospel, blues, and jazz; the place of religious communities in the region; the Great Migration; social realism; the Chicago Renaissance; the Black Arts Movement; and African-American radicalism. The BMRC represents one of the top archival resources in the United States for the study of African-American culture and history. It is also the largest multi-institutional project currently being undertaken by the Division of the Humanities. There are seventeen charter members of the Black Metropolis Research Consortium: Art Institute of Chicago, Chicago History Museum, Chicago Public Library System (including the Harsh Collection), Chicago State University, Chicago Sun-Times, Columbia College, Chicago Defender, DePaul University, DuSable Museum of African American History, HistoryMakers, Illinois Institute of Technology, Loyola University, Newberry Library, Northwestern University, Roosevelt University, University of Chicago, University of Illinois-Chicago.

10. Uncovering New Chicago Archives Project

http://humanities.uchicago.edu/about/#journalsarchives|archives

Contact:
Jacqueline Goldsby
The University of Chicago
1115 East 58th Street
Chicago, IL 60637
Office: Walker 516
Office Phone (773) 834-8214
Fax (773) 702-2495
jgoldsbys@uchicago.edu

Uncovering New Chicago Archives Project aims to improve access to University collections and Chicago-area archives, with a special focus on those related to African American history. At the University, the project will organize and describe the archives of contemporary poetry and the Chicago Jazz Archives located in the Special Collections Research Center of the University Library. On Chicago's South Side, three archives will be surveyed: the DuSable Museum of African American History, the Chicago Defender, and the Vivian G. Harsh Collection of Afro-American History and Literature located in the Woodson Regional Library. The project is generously funded by the Andrew W. Mellon Foundation and is directed by Alice Schreyer, Director of the Special Collections Research Center, Regenstein Library. Jacqueline Goldsby, Associate Professor of English, is directing the work related to the African American material. It will produce an online database open to students, researchers, and scholars around the world in 2009.
Ph.D. students assisting with uncovering hidden collections in city archives — University Library’s poetry, jazz archives next
The University of Chicago Chronicle
Oct. 19, 2006 Vol. 26 No. 3
http://chronicle.uchicago.edu/061019/library-archives.shtml

12. Marc Pokempner- Photo Journalist
   http://www.pokempner.net

Contact:
Marc Pokempner
E-Mail: mpokempner@igc.org

Marc has some great photos on his website and is a well known progressive photo journalist. His upcoming book is photos of Harold Washington: Harold! the book, photos by Antonio Dickey and Marc Pokempner and text by Salim Muwakkil will be published by Northwestern University Press in the fall.